

HUGO A. VERA, DMA

Assistant Professor of Music | Director of Vocal Arts & Opera | Tenor

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PROFESSIONAL PROFILE

Collegiate voice professor, opera director, conductor, and active tenor with extensive experience in undergraduate and graduate applied voice instruction, studio development, recruitment, curricular innovation, and collaborative artistic leadership. Current Director of Vocal Arts & Opera and Coordinator/Department Head of Voice at California State University, Northridge. Teaching and leadership experience also includes New York University, University of Kansas, Presbyterian College, Lawrence Opera Theatre, Local Arts Valley Arts, Vocal Academy of Orvieto, and a long-running private studio whose students have earned admission to major conservatories and appeared with leading opera companies.

EDUCATION & CERTIFICATIONS

Doctorate of Musical Arts — Honors University of Kansas, Lawrence, KS (Voice Performance and Choral Conducting) December 2009

Masters of Music — Honors University of Kansas, Lawrence, KS (Voice Performance and Opera) August 2001

Bachelor of Music — Honors University of Utah, Salt Lake City, UT (Voice Performance- Musical Theatre) May 1997

Certifications

CCM Vocal Pedagogy Institute (Shenandoah University) - Level III Certification

Yale University - Business Administration Certification

Harvard University - Working With Students and Mental Health

University of Notre Dame - Grant Writing for Nonprofits

Certification as a Personal Trainer - American Sports and Fitness Association

ACADEMIC APPOINTMENTS & TEACHING EXPERIENCE

California State University Northridge, Northridge, CA Director of Vocal Arts & Opera Coordinator of Voice Area Teach Individual Voice Lessons; Director of Opera Productions; Conductor of CSUN University Choir; Director of CSUN Lyric Theatre Workshop; Recruitment of the University and Voice Program; Graduate/Undergraduate Advisor August 2020 - Present

Lawrence Opera Theatre, Lawrence, KS Executive Director Recruit for program; teach young artists; direct opera, musical theatre and/or scenes; conduct full productions; chorus master; create and oversee seasonal budgets. June 2009 - Present

Local Arts Valley Arts, Northridge, CA Artistic Director Recruit for program; teach artists; direct opera, musical theatre and/or scenes; produce, direct, conduct. July 2023 - Present

Hugo Vera Voice Studio, Tucson / NYC / Online Voice Instructor Instruct students one-on-one and in group settings, from beginners through professionals. Students accepted to Yale, University of Arizona, USC, Indiana, Peabody, University of Kansas, and NYU; students have performed with the Metropolitan Opera, La Scala, Pittsburgh Opera, Lyric Opera of Kansas City, Arizona Opera, and others. Aug. 2001 - Present

Vocal Academy of Orvieto, Orvieto, Italy Artistic Director & Voice Teacher Teach voice lessons, coaching, diction; direct opera, musical theatre and scenes; recruit participants; conduct full productions. Aug. 2018 - Aug. 2024

Presbyterian College, Clinton, SC Voice Teacher and Lecturer Teach individual voice lessons; lecture on vocal pedagogy and song/musical theatre literature; recruit for college and voice program. May 2018 - July 2022

New York University, New York, NY Instructor of Applied Voice Tisch School: graduate and undergraduate theater, musical theater, and musical theater composition majors. Steinhardt School: graduate and undergraduate music business, music education, and song composition majors. Gallatin School: undergraduate individualized degree majors. Stern School: undergraduate business majors. Sep. 2010 - Aug. 2015

Midwest Summer Music Institute Choral Director / Voice Instructor / Course Instructor Conductor for junior and senior high choirs; individual lessons for Music Education, Music Theory, and B.A. majors; taught musical theatre history and audition techniques. 1999 - 2006

University of Kansas, Lawrence, KS Voice Teacher / Voice Instructor / Classroom Instructor / Conductor, KU Men's Glee Club Individual lessons for Music Education, Music Theory, and B.A. majors; instructor for German and French diction; organized tours, outreach, and recruitment; presented at KMEA; invited to perform at Disneyland; coached quartets and developed alumni engagement. 1998 - 2009

PERFORMANCE EXPERIENCE - METROPOLITAN OPERA

Messagero	Aida - Metropolitan Opera	2016
Messagero	Aida - Metropolitan Opera	2015
Herald	Don Carlos - Metropolitan Opera	2015
Conte Lerma	Don Carlo - Metropolitan Opera	2015
Herald	Don Carlos - Metropolitan Opera	2014
Conte Lerma	Don Carlos - Metropolitan Opera	2014
Messagero	Aida - Metropolitan Opera	2014
Spoletta	Tosca - Metropolitan Opera	2014
Flavio	Norma - Metropolitan Opera	2013
Ensemble #11	The Nose - Metropolitan Opera	2013
Archer	Francesca da Rimini - Metropolitan Opera	2013

Conte Lerma	Don Carlos - Metropolitan Opera	2013
Herald	Don Carlos - Metropolitan Opera	2013
Ruiz	Il Trovatore - Metropolitan Opera	2013
Messagero	Aida - Metropolitan Opera	2012
Messagero (cover)	Aida - Metropolitan Opera	2012
Abdallo	Nabucco - Metropolitan Opera	2011
Trin	La Fanciulla del West - Metropolitan Opera	2011
Kedril (cover)	From the House of the Dead - Metropolitan Opera	2010
Kedril (cover)	From the House of the Dead - Metropolitan Opera	2009

STAGE PERFORMANCE EXPERIENCE - REGIONAL OPERA & MUSICAL THEATRE

Judge Danforth	The Crucible - Lawrence Opera	2026
Don Jose	Carmen - Valley Opera	2026
Scorpion King	Gilgamesh: An Interactive Opera - Assyrian Foundation	2026
Don Jose	Carmen - MAPAA	2026
Hiloha	Loksi' Shaali' - Delaware Concert Opera	2026
Lounge Singer	Blue Monday - Lawrence Opera Theatre	2025
Canio	Pagliacci - Lawrence Opera Theatre	2025
Cavaradossi	Tosca - Mission Opera	2025
Hiloha	Loksi' Shaali' - Delaware Opera	2025
Old Turtle	Loksi' Shaali' - Canterbury Singers	2024
Hiloha	Loksi' Shaali' - Canterbury Singers	2024
Prisoner	The Path to Heaven - Lawrence Opera Theatre	2024
Don Jose	Carmen - Neue Eutin Festspiele	2024
Don Ottavio	Don Giovanni - Lawrence Opera Theatre	2024
Pinkerton	Madama Butterfly - Mission Opera	2024
Don Jose	Carmen - Overland Park Orchestra	2023
Cavaradossi	Tosca - South Coast Symphony	2023
Tybalt	Roméo et Juliette - Valley Opera & Performing Arts	2023
Don Jose	Carmen - Music On Site (KS)	2022
Tybalt	Roméo et Juliette - Mission Opera	2022
Don Jose	Carmen - Herodot Cultural Arts (Turkey)	2022
Don Jose	Carmen - Vocal Academy of Opera	2022
Don Jose	Carmen - Lyric Opera of Orange County	2022
Cavaradossi (cover)	Tosca - Anchorage Opera	2022
Albert Moren	All Is Calm - Opera North	2021
Don Ottavio	Don Giovanni - Mission Opera	2021
Pinkerton	Madama Butterfly - Lyric Opera of Orange County	2021
Questioning Rock	Opera GLOW - Lyric Theatre	2021
Primo Tenore	Passione - GLOW Lyric Theatre	2021
Don Jose	Carmen - Opera Aegean (Turkey)	2021
Cavaradossi	Tosca - GLOW Lyric Theatre	2021
Pinkerton	Madama Butterfly - Indianapolis Opera	2021
Raul	Wide Awake (Premiere) - One Voice Project	2021
Mannen	Götterdämmerung - Lyric Opera of Chicago	2020
Cavaradossi	Tosca - GLOW Lyric Theatre	2020
Don Jose	Tragedy of Carmen - Tabor Opera	2020
Albert Moren	All Is Calm - Opera North	2019
Amaryllus	The Poisoned Kiss - Cache Valley Opera	2019
Cavaradossi	Tosca (concert) - Opera Argentario	2019
Don Jose	Carmen - GLOW Lyric Theatre	2019
Zoltan Karpathy	My Fair Lady - GLOW Lyric Theatre	2019
Erik	The Flying Dutchman - Kansas City Concert Opera	2018
Alfred	Die Fledermaus - Southern Arizona Symphony	2018
Pope Francis	St. Francis de los barrios - San Diego City Opera	2018
Eisenstein	Die Fledermaus - Arizona Opera Theatre	2017
Judge Danforth	The Crucible - GLOW Lyric Theatre	2017
Luis	The Gondoliers - GLOW Lyric Theatre	2017
Abraham	Abraham and Isaac - Lawrence Opera Theatre	2017
Judkins	Riders of the Purple Sage (world premiere) - Arizona Opera	2016/17
MacDuff	Macbeth - Arizona Symphony Orchestra	2016
Don Jose	Carmen - Lawrence Opera Theatre	2016
Azael	L'enfant Prodigue - GLOW Lyric Theatre	2015
Spoletta	Tosca - Chelsea Opera	2015
Don Jose	Carmen - Local Opera Company of Austin	2015
Carl Jung	Sabina Spielrein (world premiere) - Center for Contemporary Opera	2014
Spoletta	Tosca - Martha Cardona Theatre	2014
Don Jose	Carmen - GLOW Lyric Theatre	2014
Ismaele	Nabucco - Martha Cardona Theatre	2014
Announcer	Bum Phillips (world premiere) - LaMaMa Theatre	2014
Azael	L'Enfant Prodigue - Lawrence Opera Theater	2013

Azael	L'Enfant Prodigue - Charleston Chamber Opera	2013
Alfredo	La Traviata - Riverside Opera Company	2013
Alfredo	La Traviata - Center City Opera	2013
Manrico	Il Trovatore - Minnesota Concert Opera	2013
Ismaele	Nabucco - Neue Eutin Festspiele	2012
Pablo Neruda	Il Postino - Center City Opera Theatre	2012
Cavaradossi	Tosca - Pittsburgh Opera	2012
Second Priest	Die Zauberflöte - Spoleto Festival USA	2011
Alfredo	La Traviata - Winter Opera St. Louis	2011
Radames	Aida - Opera Memphis	2010
Don Jose	Carmen - Opera North	2010
Don Jose	Carmen - Amherst College	2010
Philemon	Philemon and Baucis - Spoleto Festival USA	2010
Rodolfo	La Bohème - Shreveport Opera	2010
Werther	Werther - Winter Opera St. Louis	2010
Don Jose	Carmen - Opera North	2009
Des Grieux	Manon Lescaut - Shreveport Opera	2009
Voce Tenore	Il Piccolo Marat - Teatro Grattacielo	2009
Pinkerton	Madama Butterfly - Opera North	2008
Don Jose	Carmen - Kansas Concert Opera	2008
Samson	Samson et Dalilah - Winter Opera St Louis	2008
Cavaradossi	Tosca - Kansas Concert Opera	2007
Foscari (cover)	Il due Foscari - Sarasota Opera	2007
Duke (cover)	Rigoletto - Sarasota Opera	2007
Don Jose	Carmen - Aspen Opera Theatre	2007
Ruiz	Il Trovatore - Opera North	2006
Manrico	Il Trovatore - Opera North	2006
Alfredo	La Traviata - Minnesota Orchestra	2006
Constable	The Grapes of Wrath (world premiere) - Minnesota Opera	2006
Don Basilio	Le Nozze di Figaro - Minnesota Opera	2006
Hoffman	Tales of Hoffman - Minnesota Opera	2005
Bertran	La donna del Lago - Minnesota Opera	2005
Manuel	Surrender Road (world premiere) - Nashville Opera	2005
Cavaradossi	Tosca - Opera North	2005
Luiz	The Gondoliers - Opera North	2005
Faust	Faust - KU Opera Theatre	2004
Carlson	Of Mice and Men - Lyric Opera of Kansas City	2004
Raffaele	Stiffelio - Chautauqua Opera	2004
Stiffelio (cover)	Stiffelio - Chautauqua Opera	2004
Faust (cover)	Faust - Chautauqua Opera	2004
Sam (cover)	Susannah - Chautauqua Opera	2004
Flute	A Midsummer Night's Dream - Lyric Opera of Kansas City	2004
Tybalt	Roméo et Juliette - Lyric Opera of Kansas City	2003
Alfredo	La Traviata - Opera North	2003
Gastone	La Traviata - Opera North	2003
Duke of Mantua (cover)	Rigoletto - Lyric Opera of Kansas City	2003
Erste Jude	Salome - Lyric Opera of Kansas City	2002
Don Jose	Carmen - KU Opera Theatre	2002
Renard	Renard - Tanglewood Music	2002
Pietro Nuttini	The Glass Blowers/Sousa - NY City Opera	2002
Acis	Acis and Galatea - KU Opera Theatre	2002
Torquemada	L'Heure Espagnol - Tanglewood	2001
Damon	Acis and Galatea - Lawrence Bach Consort	2001
Rinuccio	Gianni Schicchi - KU Opera Theatre	2001
Don Ramiro	La Cenerentola - DaCorneto Opera	2000
Pietro Nuttini	The Glass Blowers - Glimmerglass Opera	2000
Vierte Jude	Salome - Glimmerglass Opera	2000
Male Chorus	The Rape of Lucretia - KU Opera Theatre	2000
Ferrando	Così fan tutte - KU Opera Theatre	2000
Iro (cover)	Il ritorno d'Ulisse - Glimmerglass Opera	1999
Wesley (cover)	Central Park - Glimmerglass Opera	1999
Arsamene	Xerxes - KU Opera Theatre	1998
Romeo	Roméo et Juliette - Brevard Music Center	1998
Jupiter	Semele - Michigan Opera Works	1998
Nemorino	L'elisir d'amore - University of Michigan	1998
Don Basilio	Le Nozze di Figaro - University of Michigan	1997
Don Curzio	Le Nozze di Figaro - University of Michigan	1997
Don Ottavio	Don Giovanni - Aspen Music Festival	1997
Normanno	Lucia di Lammermoor - Brevard Music Center	1996

ORATORIO AND MASSES (AS SOLOIST OR CONDUCTOR)

Requiem (Nunez)	Santa Clarita Master Chorale	2026
Mass in C "Great Mass"	Santa Clarita Master Chorale	2026
Gloria (Puccini)	International Community UMC	2026
Messiah	Santa Clarita Master Chorale	2025
Magnificat in D	International United Methodist Choir	2025
Dixit Dominus	Santa Clarita Master Chorale	2025
Airborne Suite (Blitzstein)	True Concord Voices and Orchestra	2025
Gurrelieder	LA Master Chorale	2024
Ave Maria (Biebl)	Santa Clarita Master Chorale	2024
Magnificat in D	Northridge Presbyterian Choir	2024
Te Deum (Bruckner)	Santa Clarita Master Chorale	2024
Messiah	Santa Clarita Master Chorale	2023
Carmina Burana	LA Master Chorale at the Hollywood Bowl	2022
Çökertme	Vocal Academy of Opera	2022
Symphony 9	LA Master Chorale at Disney Concert Hall	2022
Messiah	Spooky Goose Opera	2020
Messiah	Tucson Sing In	2019
The Body of Christ (Choplin)	Christ Presbyterian Church Choir	2019
Plainscapes (Vasks)	St. Phillip's of the Hills Canterbury Chorale	2019
Passion and Resurrection (Ešenvalds)	St. Phillip's of the Hills Canterbury Chorale	2019
Elijah (Mendelssohn)	La Vista de la Montaña Methodist Chorus	2018
Misa Criolla (Ramirez)	University of Arizona Community Chorus	2018
Stabat Mater (Rossini)	University of Arizona	2018
Requiem (Verdi)	True Concord Voices and Orchestra	2018
Messiah (Handel)	Tucson Sing-In	2017
Misa Criolla (Ramirez)	University of Arizona	2017
Mass in C (Beethoven)	Helios Ensemble	2017
Requiem (Verdi)	Tallahassee Symphony Orchestra	2017
Messiah (Handel)	Tucson Sing In	2016
Vespers (Mozart)	Tucson Masterworks Chorale	2016
Lord Nelson Mass	Tucson Masterworks Chorale	2016
Mass in G (Schubert)	Catalina Chorale	2016
Symphony 9 (Beethoven)	Dartmouth Symphony Orchestra	2016
Requiem (Mozart)	Tucson Masterworks Chorale	2016
Symphonic Shakespeare	Arizona Symphony	2016
Messiah (Handel)	El Paso Choral Society	2015
Messiah (Handel)	Tucson Sing In	2015
Franciscan Canticles (Strimble)	Tucson Masterworks Chorale	2015
Mass in C minor (Mozart)	Lawrence Art Center	2015
L'enfant Prodigue (Debussy)	Glow Lyric Theatre	2015
Requiem (Verdi)	Concert Choir of Brattleboro	2015
Strengthen Ye, Thy Weak Hands (Harris)	Christ Church Chorale, Rye, NY	2014
Mass in C minor (Mozart)	Westminster College	2014
Samson (Handel)	University Pan American	2014
Magnificat (Hogan)	Christ Church, Rye, NY	2014
Mass in C minor (Mozart)	University Pan American	2014
Requiem (Verdi)	Long Island Choral Festival	2013
Misero o sogno (Mozart)	University Pan American	2013
Messiah (Handel)	Saint Catherine of Siena, Riverside, CT	2013
Christmas Oratorio (Bach)	Trinity Consort and Orchestra	2011
Messiah (Handel)	Spire Vocal Chamber Ensemble	2011
Missa Brevis (Kodaly)	Spire Vocal Chamber Ensemble	2011
Stabat Mater (Rossini)	Augusta Choral Society	2011
Cantata 196 (Bach)	Trinity Consort and Orchestra	2010
Magnificat D (Bach)	Trinity Consort and Orchestra	2010
Requiem (Verdi)	Missoula Symphony and Chorus	2009
Rejoice in the Lamb (Britten)	Trinity Consort and Orchestra	2009
Ceremony of Carols (SATB, Britten)	Trinity Consort and Orchestra	2008
Singet dem Herrn (Bach)	Trinity Consort and Orchestra	2008
Venit, creatus spiritus (Mozart)	Trinity Consort and Symphony	2007
Low, the full final sacrifice (Finzi)	Trinity Consort and Orchestra	2007
Singet dem Herrn (Bach)	Trinity Consort and Orchestra	2006
Messiah (Handel)	Trinity Consort and Symphony	2005
Te Deum (Handel)	Oread Consort	2005
Messiah (Handel)	Southern Missouri State University	2004
Ode to St. Cecilia (Handel)	KU Master Singers	2004
Carmina Burana	Kansas City Wind Symphony	2004
Magnificat (Pachelbel)	KU Master Singers	2004
Requiem (Verdi)	Black Hills Symphony and Chorus	2004
Cantata 61 (Bach)	KU Concert Choir	2004
Messiah (Handel)	Lawrence Bach Aria Ensemble	2003
In Ecclesiis (Gabrieli)	Lawrence Collegium Musicum	2003

Praise the Lord (Purcell)	Lawrence Collegium Musicum	2003
Requiem W. (Mozart)	Kaw Valley Chorus	2002
Tantum Ergo (Hasse)	St. Margaret's Episcopal	2002
Mass in B minor (Bach)	Bales Organ Recital Series	2002
Figlio dalte Speranze (Handel)	Spencer Museum Concert Series	2001
Messiah (Handel)	Lawrence Chamber Orchestra	2001
Cantata 75 (Bach)	Lawrence Bach Aria Ensemble	2001
Cantata 41 (Bach)	Tanglewood Music Center	2001
Symphony #9 (Beethoven)	KU Symphony Orchestra	2001
Acis and Galatea (Handel)	Spencer Museum Concert Series	2001
Messiah (Handel)	Kaw Valley Chorus	2001
Cantata 9 (Bach)	Trinity Chamber Series	2000
Cantata 99 (Bach)	Trinity Chamber Series	2000
Missa Solemnis (Beethoven)	Lawrence Civic Chorale	2000
Carmina Burana (Orff)	San Bernadino Symphony	2000
Mass in B Minor (Bach)	KU Collegium Musicum	2000
A Child of Our Time (Tippett)	University of Kansas Symphony	1999
Symphony 9 (Beethoven)	Glimmerglass Opera	1999
Stabat Mater (Dvorak)	Kansas City Youth Symphony	1999
Lord Nelson Mass (Haydn)	KU Symphony Orchestra	1999
Magnificat (Bach)	Kansas City Symphony	1999
Hodie (Vaughn Williams)	Kansas City Youth Symphony	1998
Magnificat D (Bach)	Brevard Music Center	1998
Joan of Arc Mass (Paray)	Assumption Grotto Symphony	1998
Mass in C minor (Mozart)	Fort St. Symphony and Chorus	1998
Carmina Burana (Orff)	Michigan Men's Chorus	1998
Messiah (Handel)	Fort St. Symphony and Chorus	1997
Choral Fantasy (Beethoven)	Illinois Symphony and Chorus	1997
Mass in C (Beethoven)	Illinois Symphony and Chorus	1997
Mass in G (Schubert)	Dearborn Symphony and Chorus	1997
Cantata 80 (Bach)	Aspen Music Festival	1997
Choral Fantasy (Beethoven)	Aspen Music Festival	1997
Lord Nelson Mass (Haydn)	Fort St. Symphony and Chorus	1997
Vesperae Confessitore (Mozart)	Fort St. Symphony and Chorus	1997
Elijah (Mendelssohn)	Windsor Symphony	1997
Messiah (Handel)	Windsor Symphony	1996
Mass in G minor (Vaughn Williams)	Bel Canto Symphony	1996
Stabat Mater (Dvorak)	Fort St. Symphony and Chorus	1996
Seven Last Words of Christ (Dubois)	Fort St. Symphony and Chorus	1996
Carmina Burana (Orff)	Southern Great Lakes Symphony	1996
Lord Nelson Mass (Haydn)	Oratorio Society of Utah	1996

CONCERT / CABARET / MUSICAL THEATRE

Duality: A Scenes Program	CSUN Lyric Workshop - The Artist Place (CA)	2026
Voces Unidas: The Voices of Latinx Composers	Shigemi Matsumoto Concert Hall (CA)	2026
Bernstein & Sondheim Review	CSUN Lyric Workshop - Nordhoff Hall (CA)	2026
Glitter and Be Gala	Lawrence Opera Theatre	2025
Bella Notte	Mission Opera	2025
Operetta: Then and Now	CSUN Lyric Workshop	2025
Bella Nuit	CSUN Vocal Arts	2024
Operatic Expressions	Mid-America Perf. Arts Alliance	2024
Spectacular Sondheim	SCUMC Concert Series	2024
Someone On Your Side	CSUN Vocal Arts	2024
Glitter and Be Gala	Lawrence Opera Theatre	2024
A Disney Cabaret	Lawrence Opera Theatre	2023
Canto Inglese	Lawrence Opera Theatre	2023
For Each Other	Vox Nova	2023
Old American Songs	The Scenic Hills Singers	2023
A Choral Bouquet	Santa Clarita Master Chorale	2023
CSUN Opera Gala	CSUN Opera	2022
A Fairy Tale Musical Cabaret	Lawrence Opera Theatre	2022
I Wish! An Evening of Scenes	Lawrence Opera Theatre	2022
Night of Living Composers	Lawrence Opera Theatre	2022
Opera Gala	Lawrence Arts Center	2022
Concert at the Marina	Vocal Academy of Opera	2022
Concert at Bodrum Castle	Vocal Academy of Opera (Turkey)	2022
Exploring Opera	Overland Park Orchestra (KS)	2022
The Best of Broadway	UMC Santa Clarita	2022
Lights UP! Spring Choral Evening	CSUN Choirs	2022
Night of Stars	Mission Opera	2022
QU4TRO	Edgewater Casino and Resort	2022

#Women	CSUN Studio Recital Series	2021
Opera Gala	Mission Opera	2021
Fall Benefit Concert	CSUN Opera	2021
Zombies, Phantoms and Ghosts	Lawrence Opera Theatre	2021
Afternoon Delight Concert	Midtown Bodrum (Turkey)	2021
Evening Cabaret	Sianji Wellness Resort (Turkey)	2021
Karia Prenses Liederabend	Karia Prenses (Turkey)	2021
Spring Benefit Concert	CSUN Opera	2021
Italian Aria Festival	CSUN Opera	2020
Let Them Hear You	CSUN Recital Series	2020
The Voice of the Black Composer	Lawrence Opera Theatre	2020
Music of the Night	Theatre Lawrence	2020
Un Opera in Maschera	Theatre Lawrence	2020
A Very Happy Un-opening	GLOW Lyric Theatre	2020
Quarantine Live Concert	Spooky Goose Opera	2020
Couch Concert	GLOW Lyric Theatre	2020
Orvieto Musical in Vino	Opera Argentario	2019
Orvieto in Fiore	Opera Argentario	2019
They Had It Coming!	Lawrence Opera Theatre	2019
Zoltan Karpathy	GLOW Lyric Theatre (SC)	2019
Being Alive	Lied Center Concert Series (KS)	2019
Being Alive	Shari Fleming Center for the Arts (KS)	2019
Opera Night	Lawrence Opera Theatre	2018
Opera Gala	Roton Point Resort (CT)	2018
Music in the Sculpture Garden	Tucson Jewish Community Center	2017
Schubert Serenade	Lawrence Opera Theatre	2017
Words & Music Recital	Signs of Life (KS)	2017
Lieder-Abend	Lied Center Pavilion Concert Series (KS)	2017
Herz und Mund und Tat und Leben	Helios Ensemble	2016
LOT at Signs of Life	Lawrence Opera Theatre (KS)	2016
The Stolen Branch (Graham Lynch)	The Sembrich Museum (NY)	2016
Symphonic Shakespeare	Arizona Symphony	2016
West Side Story in Concert	Arizona Symphony Orchestra	2015
Kaleidoscope	EG Music Productions (NYC)	2014
Fallen Duets (concert)	New Opera NYC	2014
Misero o sogno (Mozart)	University Pan American (TX)	2013

OPERA PRODUCED / DIRECTED / CONDUCTED

Pagliacci	Lawrence Opera Theatre	2025
Blue Monday (Bernstein)	Lawrence Opera Theatre	2025
Dr. Miracle (Bizet)	Lawrence Opera Theatre	2025
The Old Maid and the Thief	CSUN Opera	2025
The Threepenny Opera	CSUN Opera	2025
The Path to Heaven	Lawrence Opera Theatre	2024
The Merry Widow (Madonna)	Mission Opera	2024
Chavez Ravine!	CSUN Theatre	2023
A Fairy Tale Musical Cabaret	Lawrence Opera Theatre	2022
I Wish! An Evening of Scenes	Lawrence Opera Theatre	2022
A Game of Chance	Lawrence Opera Theatre	2022
White Horizon (Neher) (Premiere)	Lawrence Arts Center	2022
La Cenerentola	Lawrence Opera Theatre	2022
Il Giuoco del Quadriglio	Vocal Academy of Opera	2022
La Serva Padrona	Karia Prenses	2022
Passione	GLOW Lyric Theatre	2021
The Séance (Peterson) (Premiere)	Lawrence Opera Theatre	2021
Romeo et Juliette	Lawrence Opera Theatre	2021
Trois Leçons de Ténèbres (Couperin)	Vocal Academy of Opera	2021
Don Giovanni	Vocal Academy of Opera	2021
L'enfant et les Sortilège	CSUN Opera	2021
Snow Angel (World Premiere)	Lawrence Opera Theatre	2019
Falstaff	Lawrence Opera Theatre	2019
Così fan tutte	Vocal Academy of Orvieto	2019
Il giuoco del quadriglio	Vocal Academy of Orvieto	2019
La traviata	Lawrence Opera Theatre	2018
Carmen	Tabor College	2018
The Magic Flute	Lawrence Opera Theatre	2017
Carmen	Lawrence Opera Theatre	2016
Don Giovanni	Lawrence Opera Theatre	2015
L'enfant Prodigue	Lawrence Opera Theatre	2014
The Marriage of Figaro	Lawrence Opera Theatre	2013

PRINCIPAL RESIDENT ARTIST POSITIONS

Minnesota Opera, Minneapolis, MN	Performed principal and secondary roles; taught voice lessons to chorus members and high school students; represented the company in outside concerts.	2005-2006
The Lyric Opera of Kansas City, Kansas City, MO	Performed various lead/comprimario roles; assisted as conductor in chorus rehearsals.	2001-2005

APPRENTICE / TRAINING PROGRAMS

Sarasota Opera	2007
Minnesota Opera	2005-2006
Lyric Opera of Kansas City	2001-2005
Wichita Grand Opera	2002-2003
Chautauqua Opera	2004
Opera North	2003-2007
Tanglewood Music Festival	2001-2002
Glimmerglass Opera	1999-2000
Aspen Opera Theatre	1997-2006
Brevard Music Center	1996-1998

PUBLICATIONS AND PRESENTATIONS

Artist in Residence / Master Classes / Adjudication

Music in the Parks Fall Adjudicator	2025
NATS National Student Auditions	2025
Tanque Verde High School	2025
Music in the Parks Spring Adjudicator	2025
Cal Western NATS Preliminary Regional Auditions	2025
Cal Western NATS Regional Auditions	2025
Los Angeles NATS Collegiate Auditions	2025
Cal Western NATS Preliminary Regional Auditions	2024
Cal Western NATS Regional Auditions	2024
Los Angeles NATS Collegiate Auditions	2024
CSUN Opera Concert Series interview	2022
Exploring Opera with Overland Park Orchestra	2022
Los Angeles NATS Collegiate Auditions	2022
Northridge Singers Spring Concert, guest conductor	2022
San Francisco Bay Area NATS Judge	2022
No Divide KC Art Song Competition Judge	2022
NATS Cal Western Regional Competition Judge	2022
Classical Singer Magazine Online Master Class	2021
Mission Opera	2021
CSUN Northridge Singers	2021
CSUN University Singers	2020
NATS AZ District Master Teacher	2020
SUNY Oswego	2020
Tabor College	2020
Bethel College	2020
Cal State Northridge	2020
Presbyterian College	2019
Topeka High School	2019
Lyndon High School	2019
Tabor College	2019
Dixie State University	2019
AzACDA Summer Conference	2018
Presbyterian College	2018
Lied Center Pavilion	2018
Tabor College	2018
National Opera Association Annual Convention	2018
UASC, University of Arizona Singers Club	2017
Glow Lyric Theatre	2017
University of Arizona Summer Aria Intensive	2017
Lied Center Pavilion	2017
Las Vegas Academy of the Arts	2016
University of Arizona Summer Aria Intensive	2016
Dartmouth College	2016
Tri-Valley Middle School Choral Festival	2016
Lawrence Art Center	2015
University of Texas-Rio Grande	2015
Edinburg Consolidated Independent School District	2015
Bucknell University	2014
Glow Lyric Theatre	2014
Merit Academy	2014

Westminster College	2014
Presbyterian College	2014
University of Texas-Pan American	2014
Edinburg Consolidated Independent School District	2014
Pan American University Corpus Christi	2013
West Edmonton High School	2013
Westminster College	2013
Center City Opera	2012
University of Sioux Falls	2011

Lecture / Recital / Paper Presentations

In Dreams	Northridge United at Noon	2025
The Silk Road	California State University, Northridge	2025
With Strings Attached	Matsumoto Recital Series	2025
Belle Nuit	CSUN	2024
Spectacular Sondheim	Santa Clarita UMC	2024
Composers with No Voice	NATS Cal Western Regional Conference	2024
Mismatched	CSUN	2023
American Trend Setters in Vocal Music	Lawrence Opera Theatre	2022
Concert at the Karia Gardens	Vocal Academy of Opera, Turkey	2022
We are Alive: Living Composers	CSUN	2022
The Best of Broadway: History & Song	UMC Santa Clarita	2022
900 Yrs. of Opera in 90 Minutes	The Muckenthaler Cultural Center	2022
Sonnets and Songs	TEMPO Ensemble, Los Angeles	2022
Teacher Time Recital	NATS Cal Western Regional Conference	2022
#Women	CSUN	2022
Musica da Camera	International Piano Professionals Association	2021
Music of the Rainbow	CSUN	2021
This is my story	CSUN	2020
The Voice of the Black Composer	Lawrence Public Library	2020
Greetings from Elsewhere	Spencer Museum of Art	2020
Music for a While	Bethel College	2020
What About Love?	SUNY Oswego	2020
An Afternoon Delight	Cal State Northridge	2020
So, About Love...	Presbyterian College Chamber Series	2019
The Glass Ceiling: Women Composers	Watkins Museum of Art	2019
Being Alive	Lied Center Concert Series	2019
Being Alive	Tabor College	2019
The Art of Learning an Art Song	Dixie State University	2019
French Impressions	Watkins Museum of History	2018
Music for a While	Lied Center Concert Series	2018
Parlor	Tabor College	2018
Melange	University of Arizona	2018
Words and Music	Lawrence Public Library	2017
A Fine Romance	Lawrence Opera Theatre	2017
Lieder Abend	Lied Center Concert Series	2017
With Strings Attached	The Sembrich Opera Museum	2016
Shakespeare at the Castle	Castle Tea Room	2016
Music for a While	University of Arizona	2016
Voices from Desert	Carnegie Hall, Weill Hall	2016
Post Cards from Spain	Tucson Desert Song Festival	2016
Kaleidoscope: Concert for Healing	EG Music Productions, NYC	2015
Too Much, Too Soon: Composers Who Left Us in Their 30s	Westminster College / Presbyterian College	2014-2015

Lectures and Presentations:

The Silk Roads in Music	CSUN	2025
Papageno in The Magic Flute	Mission Opera	2021
Voice and Piano in the Romantic Period	Lone Star College	2019
Putting it Together: Translation in Music	Dixie State University	2019
Poetic: Music and Words (with Sarah Fraker, oboe)	Holsclaw Hall	2018
New Directions in Music	Tucson Desert Art Song Festival	2018
Cultivating Success: Strategies for Developing Opera Programs	National Opera Association National Convention	2018
The Biz about the Biz	UASC	2017
Putting It Together: Tips for the College Audition	Las Vegas Academy of the Arts	2016
Death Day Celebration: Shakespeare and Cervantes	Tucson Cultural Arts	2016
Mistakes to Avoid in Auditions	University of Arizona	2015
Development of Opera Stories/Plots in the 20th & 21st Century	Bucknell University	2014
Putting it together: Why we do the voodoo that we do! Pedagogy and Choral Singing	Edinburg Consolidated School District	2014

MOVIE, RADIO AND RECORDINGS

The LA Master Chorale and LA Philharmonic present Orff's Carmina Burana, international radio broadcast, KUSC Los Angeles (09/11/2022).

The Songs of Sergey Taneyev, Centaur Records, release 2019/2020.

Arizona Opera, Riders of the Purple Sage, Classical Arizona PBS and KBAQ (11/25/2017 and 06/13/2018).

Arizona Opera Series, Riders of the Purple Sage, international radio broadcast, WFMT Chicago (11/25/2017 and 12/01/2017).

The Faces of Love, KKFI Radio Arts Magazine (2017); The Crucible Interview, WYFF-TV 4 (2017); Orpheus with his Lute, KNPR broadcast (2016).

Metropolitan Opera Broadcasts: La Fanciulla del West live HD/radio broadcast (01/08/2011); Nabucco Sirius XM broadcast (2011-2014); Aida Sirius XM / HD broadcasts (2012-2016).

The Grapes of Wrath (Gordon), Minnesota Opera, P.S. Classics; La Fanciulla del West (Puccini), DVD, Metropolitan Opera / Deutsche Grammophon.

HONORS AND AWARDS

- The American Prize in Opera Winner (2025)
- The American Prize in Oratorio/Art Song Finals (2024)
- The American Prize in Opera Finals (2023)
- LA Best Choral Ensemble, Los Angeles Master Chorale - San Francisco Classical Voice (2022)
- First Place, L'enfant et les sortilège - National Opera Association (2022)
- Emmy Winner - Riders of the Purple Sage: The Making of a Western Opera (2021)
- Emmy Nomination - Riders of the Purple Sage: The Making of a Western Opera (2021)
- Broadway World Nomination - Spooky Goose Quarantine Concert Series (2020)
- The American Prize Opera Division Finalist (2017)
- Riverside Opera Voice Competition Winner (2012)
- KU Graduate Teaching Assistant, Voice (1999-2006); KU Graduate Teaching Assistant, Choral (2000-2006)
- Lyric Opera of Kansas City Young Artist (2001-2006); KU Men's Glee Club invited performance at KMEA (2005)
- Wichita Grand Opera Young Artist (2002-2003); Chautauqua Opera Apprentice Fellowship (2004); Opera North Principal Young Artist Fellowship (2003)
- Tanglewood Music Center Fellowship (2001-2002); KU Graduate Award for Distinguished Service Finalist (2001)
- Naftzger National Music Competition (2000); Orpheus Vocal Competition, Menotti Award (2000); Glimmerglass Opera Apprentice Fellowship (1999 & 2000)
- Great Lakes Regional NATS Competition 2nd Place (1999); Brevard Music Opera Fellowship (1998); William Byrd International Voice Competition Finalist (1998); Bel Canto Vocal Competition Winner (1997); University of Michigan Graduate Artist Fellowship (1997-1999); Federation of Music Clubs of America National Finalist (1999)

OTHER PROFESSIONAL ACTIVITIES

Los Angeles Master Chorale - Auxiliary Chorus; Santa Clarita Master Chorale - Tenor Section Leader; Lawrence Opera Theatre - Founder and Artistic Director of Summer Opera Festival; Spire Chamber Ensemble - Professional choral ensemble.

VOX Vocal Chamber Ensemble - Founder and Conductor of men's choral ensemble; Opera for Young People - Professional singing quartet promoting music awareness in elementary schools; Spencer Music Ensemble - Early music ensemble; Night of Singing Ensemble - Cabaret and Musical Theatre group; Musical Heritage Association - Preservation of musicals of the 1920-present.

Wichita Grand Opera - solo voice recitals in Germany, Spain, and Australia; Young Artist with the Lyric Opera of Kansas City and winner of the Kaplan Young Artist Opera Award; performed for President George W. Bush at a benefit in New York for the National Republican Committee in 2000.

Voice Teachers: George Gibson, Robert Breault, Lorna Haywood, George Shirley, John Stephens, David L. Jones. Master Classes: Evelyn Lear, Martin Katz, Ashley Putnam, Shirley Verrett, George Shirley, Joyce DiDonato, Richard Bado, Stanford Olsen, Tim Ocel.

Conductors: James Levine, Plácido Domingo, Seiji Ozawa, Anthony Walker, Julius Rudel, David Effron, James Conlon, Nicola Luisotti. Coaches: Martin Katz, Mark Ferrell, John Greer, Pierre Vallet, Joyce Castle, Ken Merrill, Kayo Iwama. Directors: Jonathan Fields, Rhoda Levine, Christopher Alden, Leon Major, Jay Lessenger, GianCarlo del Monaco.

PROFESSIONAL MEMBERSHIPS

New York Singing Teachers' Association; American Guild of Musical Artists; The College Music Society; National Association of Teachers of Singing; Phi Mu Alpha Sinfonia; Sigma Alpha Epsilon.

REFERENCES

Dr. John Stephens, Director of Vocal Studies, University of Kansas — jastephe@ku.edu — 785-393-4463

Marie Te Hapuku, The New York Metropolitan Opera — kiwisoprano@gmail.com — 646-226-0108

Dr. Joshua Wentz, Department Chair and General Director, Mission Opera — josh@missionopera.com

Louis Burkot, Artistic Director, Opera North — louis.g.burkot.jr@dartmouth.edu — 603-443-0005

Jeremy Galyon, CSUN Vocal Arts Professor — Jeremy.Galyon@csun.edu — 520-576-8402

Linda Jorgenson, Executive Production Manager, Lawrence Opera Theatre — linda.m.dietz@outlook.com — 952-334-0349

BIOGRAPHY

Dr. Hugo A. Vera is an Emmy Award-winning tenor, distinguished pedagogue, opera director, conductor, and entrepreneurial arts leader whose career embodies a rare fusion of artistic distinction, pedagogical depth, and institutional vision. A teacher of unusual breadth and impact, he has mentored singers across undergraduate, graduate, pre-professional, and professional settings, guiding students not only toward technical excellence, but toward meaningful, sustainable artistic lives. His pedagogy is shaped by a multistylistic vocal approach that unites rigorous classical training with stylistic versatility, expressive freedom, and career-minded preparation, equipping singers to thrive across opera, art song, oratorio, musical theatre, and contemporary vocal performance. His students have earned admission to Yale, USC, Indiana, Peabody, KU, and NYU, and have gone on to perform with the Metropolitan Opera, La Scala, Pittsburgh Opera, Lyric Opera of Kansas City, and Arizona Opera.

Dr. Vera currently serves as Assistant Professor of Music, Director of Vocal Arts & Opera, and Coordinator/Department Head of Voice at California State University, Northridge, where he teaches applied voice, directs opera productions, conducts choral ensembles, advises students, leads recruitment, and helps

shape the artistic and academic direction of the program. His broader teaching and leadership career includes appointments at New York University, Presbyterian College, the University of Kansas, the Vocal Academy of Orvieto, and the Vocal Academy of Opera in Bodrum, Turkey, as well as decades of work through a thriving private studio and artist-training initiatives in the United States and abroad. Across these settings, he has developed a reputation as a gifted mentor, studio builder, and collaborative academic citizen whose work consistently joins high standards with generosity, imagination, and deep investment in student success.

His connection to Kansas is especially deep and enduring. Dr. Vera earned both the Doctor of Musical Arts and Master of Music degrees with honors from the University of Kansas, where he taught applied voice, German and French diction, and Opera Workshop, while also serving as a classroom instructor and conductor of the KU Men's Glee Club for six years. Under his leadership, he became the first conductor to take that ensemble to the Kansas Music Educators Association (KMEA) and to multiple choral competitions, a distinction that speaks not only to musical excellence, but to his ability to build visibility, momentum, and achievement within an academic program. His longstanding commitment to the artistic life of the state is further reflected in his role as founder of Lawrence Opera Theatre, where he has created transformative opportunities for singer training, production development, audience engagement, and regional artistic entrepreneurship.

Recognized for the vocal richness, expressive immediacy, and dramatic force associated with the lyrico-spinto tenor repertoire, Dr. Vera has forged a distinguished performing career of national and international scope. He appeared on the Metropolitan Opera roster for seven seasons and has sung with many of the field's most respected companies and institutions, including New York City Opera, Lyric Opera of Chicago, Lyric Opera of Kansas City, Minnesota Opera, Chautauqua Opera, Nashville Opera, Opera Memphis, Glimmerglass Opera, Sarasota Opera, Arizona Opera, Spoleto USA, the Los Angeles Master Chorale, and others. His repertoire encompasses more than fifty operatic roles and over sixty-five large choral-orchestral works, reflecting exceptional breadth, stamina, and artistic command.

His artistry has extended well beyond the United States. He has appeared in recital in Germany, Spain, and Australia, performed with European organizations including Neue Eutin Festspiele, and brought his teaching and artistic leadership to important international training programs in Orvieto, Italy, and Bodrum, Turkey. These experiences have given him not only an international artistic profile, but also a sophisticated understanding of how singers are trained, mentored, and prepared across diverse cultural and professional contexts.

A passionate champion of living composers and new music, Dr. Vera has helped bring significant contemporary works to life through world premieres, recordings, broadcasts, and performance collaborations. His work includes major projects such as Ricky Ian Gordon's *The Grapes of Wrath*, Craig Bohmler's *Riders of the Purple Sage*, *Surrender Road*, Sabina Spielrein, Bum Phillips, and *Wide Awake in the New City*, alongside other culturally significant contemporary works including *Loksi' Shaali'* and the world premiere of *Gilgamesh: The Opera* with the Assyrian Foundation. This body of work reflects an artist deeply committed not only to preserving the operatic canon, but to enlarging it — advancing new voices, new stories, and new possibilities for the field.

Dr. Vera's accomplishments have been recognized nationally. He is the 2025 winner of The American Prize in Opera, a finalist in The American Prize in Oratorio/Art Song, and appears in the Emmy Award-winning documentary *Riders of the Purple Sage: The Making of a Western Opera*. He has also been featured in Metropolitan Opera Live in HD broadcasts, commercial recordings, and world-premiere recordings, further underscoring the professional distinction that informs every aspect of his teaching and leadership.

At the center of Dr. Vera's work is a profound belief in the transformative power of vocal training, mentorship, and artistic community. He brings to the studio and classroom the authority of a major performing career, the insight of a conductor and director, the imagination of a builder of programs, and the humanity of a teacher deeply invested in the lives and futures of his students. For institutions seeking a voice professor of national stature, international perspective, proven pedagogical success, and deep roots in Kansas and the broader region, Dr. Hugo A. Vera offers an extraordinary combination of artistry, experience, leadership, and vision.

PAPERS CURRENTLY UNDER REVIEW

The Intention Practice Model for Singers: An Evidence Informed Framework for Deliberate, Reflective, and Efficient Vocal Learning
Multistylistic Vocal Pedagogy as an Equity Imperative in 21st Century Music Education